

Mark Koven

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EMPLOYMENT

2009-Present	University of North Carolina Asheville, Assistant Professor of Sculpture	Asheville
2008-2009	Florida State University, Assistant Professor of Sculpture	Tallahassee
2005-2008	University of South Florida, Assistant Professor, Area Coordinator of Foundations	Tampa
2007	Anderson Ranch Art Center, Visiting Artist teaching Organic Motion: Kinetic Reactive/Interactive Sculpture	Aspen
2003-2005	University of Miami, Adjunct, Digital Media/Installation/Performance	Miami
1995-2002	Miami-Dade Public Schools, Head of Visual Art Department, Braddock Senior High	Miami
1992-2002	Commercial Artist	Miami Based

EDUCATION

2002- 2005	University of Miami, Masters of Fine Art, Cum Laude,	Miami
1986-1988	Florida International University, BA Art Education/Minor Art History, Magna Cum Laude	Miami

ORGANIZATIONS

2010 - Present	Commissioner for Public Art and Cultural Affairs commission	Asheville
2010 - Present	Board of MAP (Media Arts Program)	Asheville
2011 - Present	Board of the Black Mountain College Museum & Art Center	Asheville
2004 - Present	Advisor New Media Caucus	Seattle
2005 - Present	Advisor ASCI (Art and Science Collaborative Initiative)	New York

AWARDS/RECOGNITION

2011	State of North Carolina Regional Artists Project Grant	Asheville
2010	Winner of Punch Gallery International Competition for Solo Exhibition/Stipend	Seattle
2010	City Proclamation for work on Public Art 360 Conference	Asheville
2007	Art in Public Places Award for Lights on Tampa project, Completion 2010	Tampa
2006	State of Florida Individual Artist Fellowship (Florida Arts Council)	Tallahassee
	Anderson Range Financial Assistance Grant	Aspen
2005	Fluer Jacobs Award for Excellence of Work, Lowe Art Museum	Coral Gables
	Scope Performance Grant	London
	Creative Capital Professional Development Grant	Miami
2004	Best Performance Scope Award	Los Angeles
	Dixie Dingo Film Festival, Miami Herald Top Ten Art Functions of the Year	Miami
	Graduate Travel Grant award	Coral Gables
2003	Best Art Opening of the Year, New Times Magazine	Miami
	Art Dept. Graduate Research	Coral Gables
2002	University of Miami Fellowship	Coral Gables
2000	Miami-Dade County Purchase Award	Miami
1999	National Scholastics Art & Writing Teacher Portfolio Award	Washington DC
1997	National Scholastics Art & Writing Teacher Portfolio Award	Washington DC

SOLO SHOWS

2011	"Falling into the Sky + Lab", Asheville Area Arts Council, Interactive installations and performances	Asheville
2010	"Falling into the Sky", Punch Gallery, Interactive installations	Seattle
2009	"Fairy Tales told to Children: Washing the Emperor's clothes", Crisp LA/London Gallery, Interactive Installation	Los Angeles
2008	"A Stones Throw", MultiMedia Installation with Covert Interactive Performance	Miami
2005	"Entropy", FarSide Gallery, Photography, Video Installation with Covert Interactive Performance	Westchester
2004	"Cream," Art Basel, Installation with Performance;	Miami Beach
	"Cream", Bernice Steinbaum Gallery, Installation with Performance, One-Person Exhibition	Miami
2003	"Here", PS 742, Video Installation with Performance; Curator Susan Caraballo,	Little Havana
	"Come", Dorsch Gallery, Miami, Florida, Installation, Video, Sound and Performance	Miami
2000	"Fragments That Make a Whole", Art in Public Places	Miami
	"Recent Images", Books and Books, Photographs,	Coral Gables

GROUP SHOWS

2011	John Cage, Re-Viewing3, Black Mountain College Museum and Art Center	Asheville
	LAFF Festival, Architectural Video Projections, Downtown	Asheville
	Automata Invitational, Interactive Kinetic Installation	New Orleans
	Re-Happening, Black Mountain College Museum, Interactive sound installation	Black Mountain

	Meeting Point Exhibition, Nuclear Science Conference at Georgia Tech.	Atlanta
2010	<p>“Swarm” Installation at Multi-Species Exhibition for American Anthropological Conference</p> <p>Snap to Grid, Los Angeles Center for Digital Art</p> <p>Digital 10, New York Hall of Science Museum</p> <p>UNCA Faculty Exhibition at Black Mountain Art Center</p> <p>Sound Sculpture Installation at Black Mountain College Museum</p> <p>Reactive Sound Sculpture at Diana Wortham Theatre for Public Art 360 Conference</p> <p>North Carolina Sculpture symposium</p> <p>Re-Happening, Black Mountain College Museum and the MAP, Interactive sound installation</p> <p>Contain-It, Dunedin Fine Arts Center, Interactive light and sound installation</p>	<p>New Orleans</p> <p>Los Angeles</p> <p>Queens</p> <p>Black Mountain</p> <p>Asheville</p> <p>Asheville</p> <p>Greensboro</p> <p>Black Mountain</p> <p>Dunedin</p>
2009	<p>Smash and Grab, Locust Projects, Interactive sculpture</p> <p>Faculty Exhibition, Florida State Museum of Fine Arts</p> <p>25 Fellowship Recipients, University Gallery</p> <p>Aesthetics and Values, Green Library of Florida International University</p> <p>Public Art Installation, PinWheel</p>	<p>Miami</p> <p>Tallahassee</p> <p>Gainesville</p> <p>Miami</p> <p>Tampa</p>
2008	<p>Breaking the Waves, Dorsh Gallery, Bacteria Installation</p> <p>Past and present, Anderson Ranch Faculty show</p> <p>Art Inside the Park, Construction/Installation</p> <p>The Recipients, Vero Beach Museum of Art</p> <p>Snatch and Grab, Locust Projects, Juried Exhibition</p> <p>Florida Visual Artists Exhibition, Polk Museum of Art</p>	<p>Miami</p> <p>Aspen</p> <p>Jefferson City</p> <p>Vero Beach</p> <p>Miami</p> <p>Lakeland</p>
2007	<p>Growing Power, ECO ART at 46</p> <p>Cinematheque, Slowtime 2007 New Media Art Project, Video</p> <p>Wig Out on the River, Lenticular construction</p> <p>Bridge Art Fair, Installation of Lenticular Photographs</p> <p>Lost and Found City, Outdoor/Indoor Installation with Performance, StoreFront for Art and Architecture</p> <p>20 Questions, Lenticular Photography, Dorsch Gallery</p> <p>Data Poiesis, “Koholoth Wrote”, Sculpture, Anderson Ranch</p>	<p>Miami</p> <p>Cologne</p> <p>Miami</p> <p>Chicago</p> <p>New York</p> <p>Miami</p> <p>Aspen</p>
2006	<p>Trespassing, The Yard at CasaLin, OutDoor Installation with Performance, Art Basel Miami</p> <p>SIGGRAPH 2006, “Intersections”, international jury</p> <p>DIVA, Video Installation, Hua Shan Cultural and Creative Industry Center</p> <p>ShowTel, Bibas Hotel, Palm Beach, Florida, curator Kara Walker-Tome</p> <p>Evocative Portraits, The Von Liebig Art Center, Curator Jack O’Brian</p> <p>Alternatives, South Florida Arts Center, 3-Dimensional Photography, Curator Carol Jazzar</p> <p>Cross Cuts Film Festival, Southern Exposure, Invitational Exhibition</p>	<p>Miami</p> <p>Boston</p> <p>Taipei, Taiwan</p> <p>Palm Beach</p> <p>Naples</p> <p>Miami Beach</p> <p>San Francisco</p>
2005	<p>Dating with Barry, Omni Art, Art Basel, Interactive Sound Installation; Curator Julia Herzberg</p> <p>“Can you pass for one?” International Festival of Cinema and Technology</p> <p>Photographic Installation, International Sculpture Objects and Functional Art</p> <p>Post Industrial Carnival, Arrival, Performance and Installation, Curator Rozalinda Borcila</p> <p>Digital Video Art, DIVA, Video and Photography Installation</p>	<p>Miami</p> <p>Paris, New York, Sydney</p> <p>Chicago</p> <p>Tampa</p> <p>New York</p>
2004	<p>4th Annual Anchorage International Film Festival, “Can you pass for one?” Juried</p> <p>Affinitas: An Exploration of Art and Architecture, Photography; Curator Ronnie Feinstein</p> <p>All Art Collections Start Small, The Art Gallery at Government Center, Invitational</p> <p>Neighborhood as Work of Art, OmniArt “Do You Fit?”, Installation with Performance; Curator Carol Damian</p> <p>Cups, The New Gallery, “Open Bar” Installation with Performance; Curator Fred Snitzer,</p> <p>Photo New York, Metropolitan Pavilion, “Female Gapes”, Lenticular Photography</p> <p>“Cream”, Scope-London, Installation with Performance; Curator Michael Sellinger, Solo Exhibition</p> <p>PS 742 Surreal Saturday, “Moth”, Installation with Performance; Collaboration w/Julie Kahn, Curator Susan Caraballo,</p> <p>Miami, Visions of Now, J. Johnson Gallery, Lenticular Photography</p> <p>Photo Surfaces, ArtCenter of South Florida, Lenticular Photography; Curator Isabel Block</p> <p>Dixie Dingo Film Festival, Dorsch Gallery, Miami, Florida, Co-Founder and Organizer of Film</p> <p>Miami Valise, The Roder Studio, Photography; Invitational</p> <p>Photo San Francisco, Festival Pavilion at Fort Mason Center</p> <p>Nepotism, Museum of Art, Lenticular Photography; Curator Edourd Duval Carrie</p> <p>Cream, Scope LA, The Standard Hotel, Photographic Installation with Performance</p>	<p>Anchorage</p> <p>Miami</p> <p>Miami</p> <p>Miami</p> <p>Miami</p> <p>New York</p> <p>London</p> <p>Miami</p> <p>Jacksonville</p> <p>Miami Beach</p> <p>Miami</p> <p>Hornby Island, BC</p> <p>San Francisco</p> <p>Ft. Lauderdale</p> <p>Los Angeles</p>

	Annual Art Group fundraiser, Locust Projects, Photography; Invitational	Miami
	MFA Show, Lowe Art Museum, Video Installation	Coral Gables
	Light and Atmosphere, Miami Art Museum, Sound and Photography Installation; Curator Cheryl Hartup	Miami
	FlashArt, "Observation series" UNA Hotel Tocq; Video Installation	Milan
	Turning Pages: Celebrating South Florida Artist-Made Books Curator Lea Nickless-Verrecchia	New York, Miami
2003	C.O.D.E., Dorsch Gallery, Photography; Curator Brook Dorsch	Miami
	Space: Thinking Beyond The Sphere, Museum of Science, Installation; Curator James Herring	Miami
	Festival of Alternative Cuban Cinema, "Can you pass for one?" Tower Theater, Invitational	Miami
	Annual Art Group Fundraiser, Locust Project, Photographic Sculpture; Invitational	Miami
	52nd Annual All Florida Exhibition, Boca Raton Museum of Art, Juror Joseph Jacobs	Boca Raton
	10th Annual Independent Film Festival, Education Channel Cable T.V. Broadcast and film screening, juried	Tampa
	Affordable, Bernice Steinbaum Gallery, Installation of Photography; Invitational	Miami
2002	Annual Art Group Fundraiser, Locust Project, Video Installation; Invitational	Miami
	Show Title Here, The New Gallery, Photography; Invitational	Coral Gables
	Spring into Art, Lowe Art Museum, Coral Gables, Florida, Photography; Invitational	Coral Gables
	Neutral Ground, The Firehouse, 395 Overpass, Large Scale Outdoor Video Projection; Curator Jorge Sanchez	Miami
	Motel Show, The San Juan Motel, Little Havana, Florida, Outdoor Photographic Installation; Invitational	Miami
	Optic Nerve Film Festival, "Observation #4" Museum of Contemporary Art, Juror Bonnie Clearwater	Miami
2001	Spring Into Art, Lowe Art Museum, Coral Gables, Florida, Photography; Invitational	Coral Gables
	The World in an Instant, Casa Regnier Gallery, Photographs; Invitational	Miami
	Art Group, Locust Project, Miami, Florida, Video Installation; Invitational	Miami
2000	The Persistent Image, MIA Gallery, Miami International Airport, Curator Elizabeth Cerejido,	Miami

COLLECTIONS

- 2006 Florida Cultural Affairs, Tallahassee
- 2004 Miami Art Museum, Miami, Florida
- 2003 Frost Art Museum, Miami, Florida
- 2003 Diane Lowenstein (private collection)
- 2003 Bernice Steinbaum (private collection)
- 2002 Daniel Holtz Collection (private collection)
- 2002 Museum of Contemporary Art, North Miami, Florida
- 2002 Sagamore Hotel, Miami Beach, Florida (private collection)
- 2001 Arturo Mosquero (private collection)
- 1996 Purchase Award for Miami Dade Art in Public Places

PANELS/PRESENTATIONS:

- 2009 UCLA Art Department
- 2009 UNCA Public Art Panel Discussion
- 2008 Vero Beach Museum of Art
- 2008 Alberta College of Art and Design
- 2007 Bard College Lecture for CSS program
- 2006 Radio Interview and discussion on PS1 radio simulcast on VUM, Miami
- 2005 "New Works" Graphic Studio presentation, Tampa, Florida
- 2005 "After Hours Series" Frost Museum, Miami Florida
- 2004 "Pushing Performance" Standard Hotel, Sunset Blvd., Los Angeles California
- 2004 "Talking with your Mouth Full" Miami Beach, Florida
- 2004 Cuban Alternative Film Panel, Tower Theater, Miami Florida
- 2004 Scope on Performance, London, England
- 2003 Miami Art Museum, PS 742, Little Havana, Miami, Florida
- 2003 Slide Jam at Miami Art Museum, Miami Florida

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Carol Motsinger, "Fight for Arts Funds gears up", Citizens Times, Asheville, N.C., March 16, 2011
 Anne Louise Bouchard, Art aculty member showcase their work, The Blue Banner, Sept. 22, 2010
 Rex Thomas, Visual Arts Fellowship Exhibition, Orlando/Winter Park Examiner, April 8th, 2009
 Claire Breukel, "Give a Man a Fishing Rod", Wynwood Magazine, March 2009, Vol. 2, #3
 Grela Orihuela, "That Happened" Documentary Film, Wet Heat TV, January 2009
 Daniel Resner, "Electric Light-Brite playground: the teaching and art of Mark Koven", Metabolism magazine, 2009
 Ruba Katrib, "A Stone's Throw", Art Pulse Magazine, November 2008 Volume 1, # 10
 Bean, Shawn. "The Florida Contemporary." Florida International Magazine October 2004: 61.
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 Caputo, Amelia. "Light and Atmosphere." Arte al Dia International <http://usa.artaaldia.com/content/view/full/34573>
 Damian, Carol. "Nepotism." Arte al Dia Internacional January 2004: 72.
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 Fontana, Lilia. "About Collections and Collectors, Interview with Arturo Mosquera." Arte al Dia International.
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 "Light and Atmosphere at MAM." Non Starving Artists 2004 <http://www.nonstarvingartists.com/News/MiamiLight>
 "MAM Presents a New Exhibition Inspired by Recent Acquisitions." Art Museum Network News 15 April 2004 <http://www.amnnews.com/>
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 "Surreal Saturday." SouthFlorida.com, 2004 <http://www.southflorida.com>
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 Triff, Alfredo. "The Art of Performance." Miami New Times 10 April 2003.
 Triff, Alfredo. "A Fine Sense of Place." Miami New Times 23 December 2004.
 Triff, Alfredo. "Local Views for Basel: Several shows Underscore The Diversity of Miami's Art Scene." Miami New Times 4 December 2003.
 Tshaida, Anne. "Best Art Opening in Miami." Miami New Times 15-21 May 2003: 88.
 Turner, Elisa. "Critics Choice." Miami Herald 2 July 2004: 27.
 Weinstein, Joel. "Art and the Hood." Street Weekly 3-9 December 2004: 25.